

# 2022 CLASS SCHEDULE

Please take time to look at each instructor's class description so you will be sure what materials and skills the class covers. Not all classes or instructors in a subject cover the same materials, skills, or techniques.

| Start Date                       | 4/3/2022                     | 4/10/2022                      | 4/17/2022                     | 4/24/2022       | 5/1/2022            |
|----------------------------------|------------------------------|--------------------------------|-------------------------------|-----------------|---------------------|
| SUBJECT                          | 1                            | 2                              | 3                             | 4               | 5                   |
| Basketry                         |                              |                                |                               |                 |                     |
| Beading                          |                              | B Patellis                     |                               |                 | V Hodges II         |
| Beading                          |                              |                                |                               |                 |                     |
| Cabochons                        | S Adams I                    | S Adams I                      | S Adams I                     | J King I        | D Bergquist I       |
| Cabochons Avanced                |                              |                                |                               |                 |                     |
| Casting                          | S Bostwick I                 |                                |                               |                 |                     |
| Chain                            |                              |                                |                               | J Trosino I     | J Trosino II        |
| Chasing & Repousse               |                              |                                |                               |                 | M Sherrod I         |
| Enameling                        |                              |                                |                               |                 |                     |
| Faceting                         | B Roberts I                  | B Roberts I                    |                               |                 | T Mitchell I        |
| Gem Trees                        |                              | J Heer I                       | J Heer I                      | J Heer I        |                     |
| Glass Arts                       | M Anderson I                 | M Anderson II                  |                               | M Boyd I/II     |                     |
| Intarsia                         |                              |                                |                               |                 |                     |
| Jr. Rockhounds                   |                              |                                |                               |                 |                     |
| Lampwork Beads                   |                              |                                |                               |                 |                     |
| Leatherworking                   |                              |                                |                               | T Slavicek I/II |                     |
| Metal Clay                       |                              |                                |                               |                 |                     |
| Mineral ID                       |                              |                                |                               |                 |                     |
| Mixed Metals /<br>Surface Design |                              | M Kirby<br>Etching             | Bob Hohn<br>Flame<br>Painting |                 |                     |
|                                  |                              | D Mauser<br>Torch Enamel       |                               |                 |                     |
| Opals                            | S Boyce I                    | S Boyce II                     | J Hunter I                    | J Hunter I      | G Calvert I         |
| Polymer Clay                     |                              |                                |                               |                 |                     |
| Silver                           | V Prillaman I                | L Cox I                        | H Mandich I                   | H Mandich I     | B Fields I          |
| Silver                           | D Cobia II                   | J Richardson II                | M Kirby II                    | B Fields I      | G Ferguson II       |
| Silver                           | J Richardson III             | C Bruce II                     | C Bruce III                   | M Sherrod II    | V Prillaman III     |
| Silver                           |                              |                                |                               |                 |                     |
| Silver-Wear                      |                              |                                |                               |                 |                     |
| Unique Offerings                 | B Patellis Soft<br>Soldering | R Williams<br>Scrimshaw        | R Williams<br>Scrimshaw       |                 | J Miller<br>Felting |
|                                  |                              | Stinton/Miller<br>Fabric Dying |                               |                 |                     |
| Wire Wrapping                    | R Miller I                   | R Miller I                     | D Mason I                     | R Miller I/II   | S Bergquist WC      |
| Wire Wrapping                    | G Sheridan II                | G Sheridan II                  | R Miller II                   |                 | G Sheridan II       |
| Wire Weaving                     |                              |                                |                               |                 |                     |